

# TBS

Triangle Bonsai Society

August 2010

## September features Ted Matson

### Make sure you plan to attend

**T**ed began studying bonsai in 1979 in San Francisco where he learned the basics from John Boyce. After a move to Los Angeles in 1980, he became involved in a number of clubs and began a serious pursuit of the art, taking classes from leading masters in Southern California including Shig and Roy Nagatoshi, Melba Tucker, Warren Hill and John Naka.

Melba Tucker urged Ted to begin teaching and he began offering classes at his home in Pasadena in 1988. Today, in addition to his own classes, he maintains a busy teaching schedule, traveling to nurseries, clubs and study groups throughout the state of California and across the U.S. for workshops and critiques. As an in-demand demonstrator, Ted has conducted programs at numerous bonsai conventions and conferences and frequently appears as a headliner/featured artist for major bonsai events. Along with Jim Barrett, he was the co-chair of the GSBF Convention XVIII in 1995 and chaired the 2000 California Shohin Society Seminar. In addition, he has served as committee chairs for several GSBF and CBS conventions.

Current memberships include Descanso Bonsai Society (a past president), Shohin Bonsai Society (a past president), the California Bonsai Society and Nampu Kai, a group comprised of John Naka's students. He also is a co-founder of the California Shohin Society (a statewide organization devoted to the study of the smallest category of bonsai). Ted served as a trustee and

President of the Golden State Bonsai Federation, a statewide organization of clubs. For several years Ted was the Editor of Golden Statements. Articles written by Ted have appeared in various bonsai publications and newspapers. From 1998 to 2004, Ted served as the Chair of the GSBF Collection Committee, the permanent masterpiece bonsai collection at the Huntington Botanical Gardens in San Marino, California.

Although Ted is a lover of shohin bonsai, his collection includes trees of all sizes, styles and species. His trees show excellent proportion, refinement and detail. Perhaps most notable of his bonsai is a 7-tree Foemina juniper grove on a granite slab selected for photographic display in the 1999 JAL World Bonsai Contest. In February 2000, Bonsai Shunju, official publication of the Nippon Bonsai Association, contained a feature article on the Foemina group.

A strength of Ted's is having a good eye for selecting material and a primary goal in his lectures and demonstrations is to help others improve their own abilities to recognize the potential in bonsai stock and understand how to realize that potential through creative design and proper styling techniques.



All members should have received an email with an attachment that was the registration form for the workshops. If not, here is that information.

**Ted Matson - Two Workshops  
Saturday, September 11, 2010**

Workshop #1, 9:30 AM – 12:30 PM: Material will be small leaf Heller’s Japanese holly (ilex crenata “Helleri”). The workshop fee includes the tree and its styling. The trees will not be repotted at this time. TBS will furnish aluminum wire.

Workshop #2, 1:30 – 4:30 PM, Bring-your-own-tree. Work on any tree(s) in your collection with an experienced teacher.

The workshops will be held in the Agriculture Building next door to the usual meeting site, Wake County Office Park, Carya Blvd.

**Workshop #1** - 9:30 A.M. to 12:30 P.M.  
Saturday, September 11, 2010  
Heller’s Japanese holly Workshop Fee - \$45.00

**Workshop #2** – 1:30 to 4:30 P.M. Saturday,  
September 11, 2010 Bring your own tree  
Workshop Fee - \$25.00  
Amount Enclosed \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_



The morning workshop features a small leaf variety of holly, Heller’s Japanese holly. The material has lots of branches so there will be many options and will make into shohin or slightly larger bonsai. The workshop fee of \$45 is a great bargain for the opportunity to work with one of the best bonsai teachers in the country.

The afternoon workshop begins at 1:30 and is your opportunity to bring one or more of your bonsai-in-progress for advice from Ted. He is adept at working with all varieties of plant material and stages of development. You can't go wrong for a workshop fee of \$25.

Please return this registration form and your check to Triangle Bonsai Society for the amount of the workshop(s) fee to:

**Triangle Bonsai Society, c/o Harold Johnson,  
6806 Knotty Pine Dr., Chapel Hill, NC 27517**

If you wish to reserve a place in either workshop and be responsible for paying the workshop fee at the time of the workshops, please email Harold at - [haroldandtina2@msn.com](mailto:haroldandtina2@msn.com)

Participation limited to members of the Triangle Bonsai Society. Please ensure that your dues are current before registering.

\*\*\*Also...bring a notebook if you are attending either workshop...you may want to take notes of what Ted says for future reference. You should bring a notebook to Sundays demo/lecture also, if you are able to attend.\*\*\*

**THINGS THAT HELP the TBS**

Just a reminder that the Triangle Bonsai Society has shirts for sale for \$20 and hats for \$12. They are quality clothing with the TBS logo embroidered on them.

Also, there are 3 Morris Midget boxwoods available. These were extras from the last workshop. They are very healthy, full of leaves and a bargain at \$30

### New member styling competition

This is for all TBS members who have *less than 5 years* bonsai experience.

You are invited to participate in a new talent styling competition on Saturday, November 6th. There is no cost to enter. You will draw numbers to determine which juniper you get to style and then have as long as you need on Saturday to design, prune and wire your tree. Trees will not be repotted.

It's a lot of fun even if you are not a competitive person. If you want to keep your new treasure you can pay the very nominal cost of the tree. There will be additional reminders and more information as the date gets closer.

### 2010 North Carolina State Fair Display and Competition

The 2010 NC State Fair is upon us and once again TBS will bring the living art of Bonsai to the public. As in previous years Society member's trees will be displayed at the TBS booth in the Flower and Garden Show area of the Fairgrounds. We will also provide multiple bonsai demonstrations highlighting basic bonsai styling techniques as well as information on the horticultural aspects of the art.

For 2010 TBS will be expanding our presence at the NC State Fair by hosting several bonsai categories in the Flower and Garden Show competitions. To host the competition we have been given two of the garden plots adjacent to our booth at the garden. TBS will landscape these plots and prepare display benches for the competition trees. We will also have an area assigned to us in the flower house for Shohin Display competitors.

Competition trees will only be required to be at the Fair for the first weekend (Oct 15<sup>th</sup>- 17<sup>th</sup>).

Eleven awards with ribbons and a monetary prize will be given across three categories.

(<http://ncstatefair.org/2010/Competitions/PremiumBook/2010DeptE.pdf>)

As published in the premium book for the 2010 NC State Fair the competition categories are:

Department E, Division VII  
DIVISION VII—BONSAI

SECTION 122

07001—Best Evergreen Bonsai-any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea....1st place \$25.00...2nd place \$15.00...3rd place \$10.00

07002—Best Deciduous Bonsai-any bonsai tree which loses its leaves and becomes dormant during the winter...1st place \$25.00...2nd place \$15.00...3rd place \$10.00

07003—Best Shohin Bonsai Display-a single display consisting of one or more Shohin sized bonsai (under 10" in height) of any species...1st place \$25.00...2nd place \$15.00...3rd place \$10.00

SPECIAL AWARDS FOR BONSAI - do not enter

07004—Best in Show - best overall tree in the competition...\$25.00

07005—People's Choice Award - as voted on by people attending the fair...\$25.00

To register or for more information send an email to: [statefair@trianglebonsai.com](mailto:statefair@trianglebonsai.com)

FLOWER SHOW



We are delighted to announce that Arthur Joura, the Bonsai Curator of the North Carolina Arboretum has graciously offered to act as the judge for this competition. Entries will be accepted from across the state of North Carolina.

Details on how to enter the competition will soon be posted on our website and we will also be reaching out to the other Bonsai organizations in our state so that they can spread the word to their membership about the competition.

So, I know you're asking yourself how can I help? We will need volunteers for the following:

- Booth preparation (painting and cleanup)
- Garden plot landscaping and display bench construction
- Booth volunteers to man the booth and competition display during the Fair ( you'll get free entry to the Fair and parking adjacent to the garden)
- Presenters for demonstrations (earn money for the club, free entry and parking included)
- Most importantly, your trees to share with the public at our display booth and the garden display area

At the September meeting there will be sign-up sheets for those of you who would like to volunteer. If you have any questions please don't hesitate to contact me. Thanks in advance for all of your help.

Kevin Ray

919-665-9255 (cell) 919-341-4073 (home)

Cray1@nc.rr.com