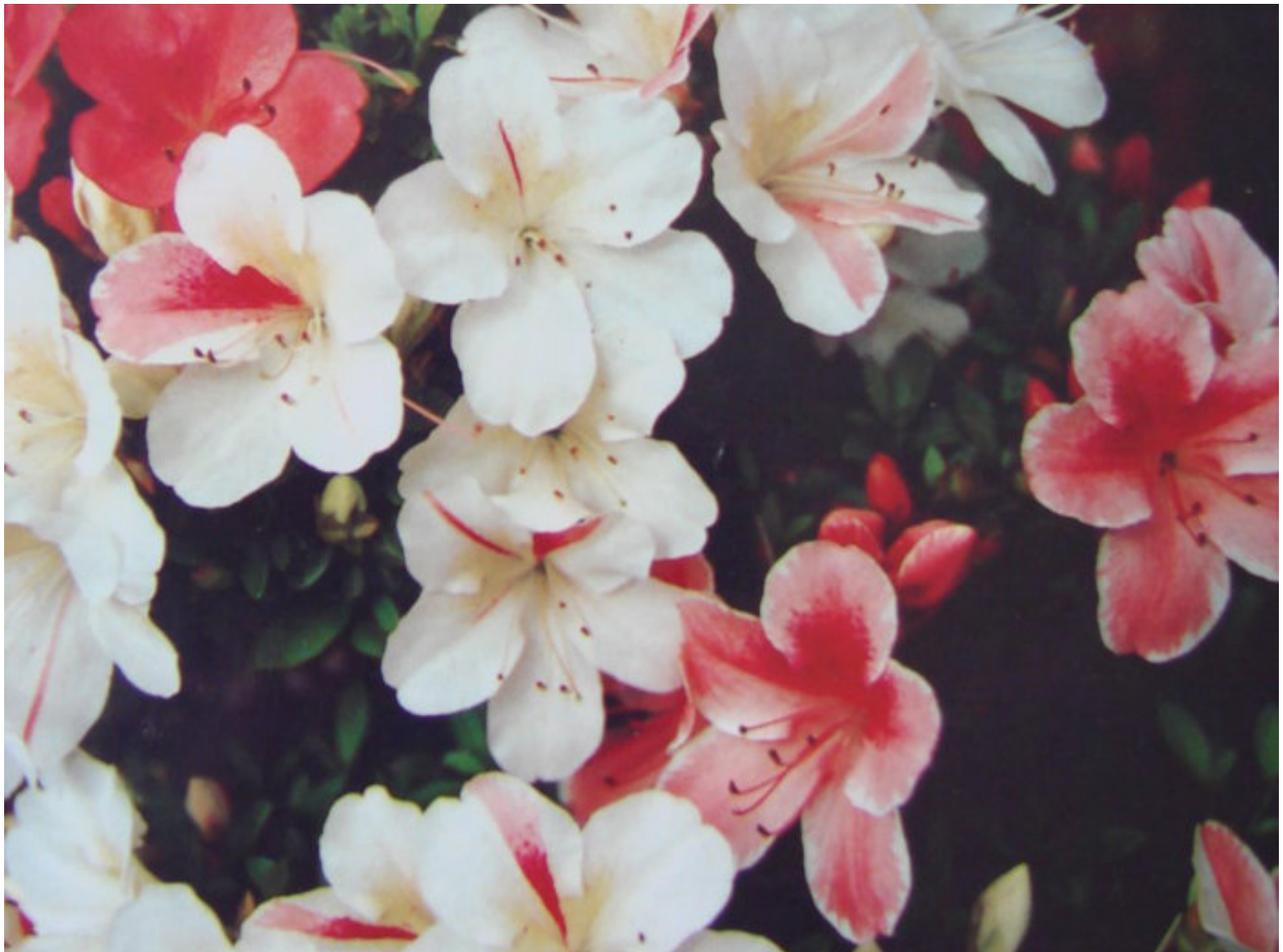




# May Newsletter Triangle Bonsai Society

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## NEXT MEETING

**SUNDAY May 20, 2018 regular meeting**

1:30 PM to 4 PM

Large cuts and healing techniques for deciduous trees

Guest artist - **Owen Reich**

CLUB MEETING location:

Agric Extension Bldg 4001-E Carya Dr Raleigh, NC 27610

## WORKSHOPS

**Saturday May 19 , 2018 9:00 AM- Noon** (must register online)

Owen Reich Workshop - Dwarf Bloodgood Japanese Maple

**Saturday April 7 3, 2018 1:00 -4 PM PM** (must register online)

Owen Reich Workshop Workshop - BYOT

### Link to Signup for workshops

(<https://www.trianglebonsai.com/so/9MCfBvTM/click?w=LS0tDQoyYWMzOGQ5Yy02OTJiLTQxYWQtODQ2Ny04YmQwNWNmOTM5YzcNCmh0dHBzOi8vd3d3LnRyaWFuZ2xIYm9uc2FpLmNvbS93b3Jrc2hvcC1zaWdudXANCi0tLQ>)



From our VP- Program chair Gabriele Monetti

Art in Bloom at the North Carolina Museum of Art was another resounding success, thanks to great trees, a world-class setting, abundant visitors, and a great job on the part of all volunteers. The engine making it all possible was Harold Johnson, who handled the organization, the setup, and two fully booked workshops with the usual panache; not surprising to those of you who know Harold well. All trees looked great, but I have to admit I was partial to the stunning display from Jim Easterbrook; a massive cypress in the middle of the water feature, with a gorgeous bronze crane as accent. Many thanks to Jon Biggers for helping with that setup.

Getting us going with the month of April, Rodney Clemons was fantastic! Both April workshops filled out quickly; the Harlandii had great trunk and nebari and everybody had a blast finding the perfect line for their new creation. I personally took part in the afternoon workshop and left with a wonderful Kingsville forest, albeit a good 45 minutes after the workshop was supposed to be over.. Rodney was not just great, he was very patient, too. The most impressive thing was that he encouraged me to design the forest from the sort side of an oval tray to provide the maximum sense of depth; I'm dying to see this how the forest is going to evolve over the years! Sunday was not less exciting, with Rodney offering styling and horticulture recommendations for a bunch of members' tree. He also styled the last remaining Harland boxwood in front of the attendees and gave another proof of his great creativity by handling a challenging, three-trunk boxwood beautifully.

April will conclude with the second session in our Beginner's Series, five classes designed to provide a comprehensive overview of the art to all our new members (or existing members who need a refresher..). Please join us on April 28 at 9 AM for the three hour class. If you have a tree or two you would like to have help with, please bring them to the class; we'll be glad to discuss them and provide feedback during or after the class.



In mid-May we welcome back a long time friend of TBS, Nashville-based and Japan-trained Owen Reich. Owen is going to lead two Saturday workshops, working in the morning with nicely established Dwarf Bloodgood Japanese Maples and in the afternoon with trees from the participants' collection. On Sunday Owen will offer a presentation on an advanced topic: large cuts and healing techniques for deciduous trees. We are very excited to have Owen back at TBS!

Last, but not least, don't forget that our Spring picnic and auction are right around the corner; make sure you join us on June 3rd with your items for the auction and your checkbook!). We are never short of great deals at our auctions. Tell your story. Use catchy text, bullets, links and more to bring your words to life.

## Owen Reich Workshops Now Open for Signup

We are happy to offer our members and supporters two exciting workshops with a long-time friend, and bonsai professional, Owen Reich.

Owen's background is in the horticulture industry. He holds a degree in Horticulture from The University of Georgia and, after graduation, spent 5 years building, managing, and expanding Samara Farms LLC as the Nursery Manager. He then became a bonsai

apprentice at Kouka-en in Osaka. He currently owns and operates Tupelo Bonsai (<http://tupelobonsai.com/> (<https://www.trianglebonsai.com/so/9MCfBvTM/click?w=LS0tDQo5MWQ2MWUyOC02YTY3LTRiYTYtYjE1Mi04OTNiOWIxZDkxYTMNCmh0dHA6Ly90dXBibG9ib25zYWkuY29tLw0KLS0t>)), a full service bonsai farm in Nashville, TN.

Both workshops will take place on May 19th at the site of our regular club meetings: Agricultural Extension Service, Wake County Office Park - 4011 Carya Dr, Raleigh, NC, 27610.

During the morning workshop students will have the opportunity to work with Rodney on Dwarf Bloodgood Japanese maples provided by TBS. The focus will be on styling the trees and offering instruction for aftercare.

During the afternoon Bring Your Own Tree (BYOT) workshop Owen will offer his deep knowledge and expertise to the trees that are already in the student's collection.

Don't delay signing up; these workshops are going to fill up fast!

#### Fees:

Morning (9 AM-Noon) Dwarf Bloodgood Japanese Maple Workshop  
 \$85 for Members, \$100 for non-Members  
 Afternoon (1-4 PM) BYOT  
 \$45 for Members, \$60 for non-Members

#### **Signup for workshops**

**(<https://www.trianglebonsai.com/so/9MCfBvTM/click?w=LS0tDQoxODUzM2E4Mi1mZTc2LTQ3MjgtYWl5ZS0wMmE1OTIwODU0ZTYNCmh0dHBzOi8vd3d3LnRyaWFuZ2xIYm9uc2FpLmNvbS93b3Jrc2hvcC1zaWdudXANCi0tLQ>)**

**TBS Bonsai Library  
 Borrow a book!**

**Link to the TBS LIBRARY**  
**(<https://www.trianglebonsai.com/so/9MCfBvTM/click?w=LS0tDQpiMTU1MTkxYS00ZmFILTRiN2EtZjc1OC1iZjUzYTY3Mjc1NDkNCmh0dHBzOi8vd3d3LnRyaWFuZ2x1Ym9uc2FpLmNvbS90YnMtbGli cmFyeS0yDQotLS0>)**



I've asked a few of our members for some recommendations from the TBS library—their favorites at different times in their bonsai development—in order to help other club members choose something suitable. This month, I'll feature the responses directed at beginners. Please let me know if this helps. If any of you have further input, I would welcome that for future articles. My thanks to those of you who participated!

Jim

From Harold Johnson: For anyone beginning to learn about the basics of bonsai, you won't find a better first book to read than the Sunset book "Bonsai - Culture and Care of Miniature Trees". Start with this book before you progress to any other book.

From Ed Lauer: As a beginner, my favorite book was "Bonsai Technique 1" (John Naka) because there were enough examples on how to do things in a practical way, as well it did teach me about design principles and proportion. Then, "Bonsai Techniques 2" got me to think a little more out of the box with all the examples.

From Gabriele Monetti: One book I particularly enjoyed is Saburo Kato's "Forest, Rock Planting & Ezo Spruce Bonsai." Many factors are at work in my choice. Beside Mr. Kato's obvious talent as a bonsai artist and his fundamental role in the history of the bonsai movement, I particularly enjoy his forest "recipes." As a beginner I found it very helpful to have a few dozen outlines for a forest that indicate the position of the trees (as seen from above), a profile of the forest, the shape of the container, and the suitable species.

From Michael Markoff: I was hobbyless but had signed-up for a 'make-your-own-bonsai workshop'. One week before the class, I stopped at a garage sale and found a \$5.00 book, "The Living Art of Bonsai" by Amy Liang. I took that as a sign and went through that book cover-to-cover. It was like the 1st date of a very long relationship. Excellent pictures and info.

From Steve Zeisel: "Principles of Bonsai Design" by David DeGroot Is one of my favorite books. It is a reference book that I go back to over and over again. The illustrations are great and easy to follow, and the text covers most major elements that you need to know to refine the design of your bonsai. For beginners it provides guidelines for initial setting up of a design (how high first branch should be, how to correctly size height to trunk width, what pot to choose). And for the advanced hobbyist, it discusses sophisticated concepts of bonsai design (balance, motion, etc).

### **Jim Easterbrook, Club Librarian**

Check out the new TBS website  ([https://www.trianglebonsai.com/so/9MCfBvTM/click?  
w=LS0tDQpjNWJhY2UzZi0zNjBmLTRlNTItODlyZS05NWw3ZjY0ODZiZGlnCmh0dHBzOi8vd3d3LnRyaW](https://www.trianglebonsai.com/so/9MCfBvTM/click?w=LS0tDQpjNWJhY2UzZi0zNjBmLTRlNTItODlyZS05NWw3ZjY0ODZiZGlnCmh0dHBzOi8vd3d3LnRyaW))