



February Newsletter Triangle Bonsai Society





Purple beautyberry Photo Credit: Joe Noga

NEXT MEETING

SUNDAY February 24, 2019 1:30 PM- 4 PM

Guest Artist Matt Ouwinga - Star Asian Jasmine demo

Bonsai containers for sale

CLUB MEETING location:

Agricultural Extension Service, Wake County Office Park
4001 Cary Dr, Raleigh, NC, 27610

Also upcoming workshops:

Saturday February 23, 2019

Beginner Series /Open Workshop - 1

The Basics – History of Bonsai, Bonsai Tools, Selecting plant material.

Bonsai Beginner's class from 9:00 – 11:00,

immediately followed by an Open Workshop from 11:00 – 1:00
at Agricultural Extension Service, Wake County Office Park
4001 Cary Dr, Raleigh, NC, 27610

Saturday March 2, 2019

8:30 AM - Noon

Black Pine Workshop with William Valavanis (registration required, fee)

1 PM - 4 PM

Bring your own tree with William Valavanis (registration required, fee)
Registration for both the March 2 workshops will open on-line two weeks
before the workshops.



Message from the President

First, I wanted to take a moment to thank everyone who has expressed their sympathy and prayers for the recent passing of my mother. Your kind thoughts are just another wonderful example of why the Triangle Bonsai Society is such a special group! Thank you all so much.

Well, it looks like 2019 is shaping up to be another great bonsai year for members of the Triangle Bonsai Society. Our Vice President and Program Director, Gabriele Monetti has been working very hard, putting together another outstanding schedule of workshops and offerings for 2019.

Speaking of which, we have a couple of great programs coming in late February and early March. Matt Ouwinga will be coming on February 24. For those of you who don't know him, Matt offers a large variety of select seedlings and young trees that he propagates himself. See what he has to offer at his website:

<https://kaedebonsai-en.com/>. Contact him and he'll be happy to bring your order with him and save you the shipping.

Then we have our friend and world famous bonsai artist and teacher, Bill Valavanis coming to visit TBS for two workshops (1 with select Japanese Black Pine and 1 "Bring Your Own Tree") on Saturday, March 2 and then to treat us to a lecture/demonstration during our normal monthly meeting on Sunday, March 3. Bill is the only living member of the National Bonsai Hall of Fame so you won't want to miss this opportunity to meet and learn from him. Further details will soon be published for these upcoming workshops.

This year, TBS will also continue to offer our Bonsai Beginner's Series classes, but with a new addition for 2019.

Beginning with our first class of the year on Saturday, February 23 we will not only offer our Bonsai Beginner's class from 9:00 – 11:00, but this will immediately be followed by an Open Workshop from 11:00 – 1:00. The Open Workshops will

provide a formal opportunity for class participants (or any other members who would like to attend) to bring either new material or developing bonsai and get help and advice from experienced members.

As in the past, each Bonsai Beginner's Series class will focus on a few basic concepts of bonsai. If you can attend all 5 of the Series classes over the course of the year, you will complete a comprehensive course in the Introduction to Bonsai. TBS will have bonsai soil, wire and a limited number of tool sets available at the Open Workshops. Workshop participants will be expected to bring their own bonsai and/or plant materials, containers, and creativity.

The Bonsai Beginner's Series Class topics are as follows:

Class 1 - "The Basics" – History of Bonsai, Bonsai Tools, Selecting plant material

Class 2 - Bonsai Styles, Design Basics, The Horticulture of Bonsai

Class 3 – Pruning, Wire and Wiring Techniques, Preparing to Show Your Tree

Class 4 – Bonsai Soil Basics, Bonsai Containers and Selection

Class 5 - Aftercare, Feeding & Fertilization, Pest Control and Treatment

All of these classes and Open Workshops are still free and open to all TBS members.

I look forward to working with all of you as we enjoy our bonsai adventures.

Ken Hallatt



Message from the VP

We start 2019 with great news: our auction on January 6th was the most successful in the history of TBS with \$3,496 raised! Those of you who participated know that the room was filled to the rafters and the bidding was brisk. Some of auction items that stood out are a beautiful, large Chinese Elm, the Hinoki Cypress styled by Mauro Stemberger, small groups of Seiju Elms, and several Porcelain Berries. The demo junipers for the State Fair seemed to be a crowd favorite as well. Many thanks to all of you who joined us and were generous with their bids; a special thank you to all of you who brought refreshments and donated so many great items for the auction. Our two yearly auctions are our main source of income; we would not be able to afford all the great programs we offer throughout the year if it wasn't for your generosity at auction time. Please know that is it very much appreciated; together we are keeping a great Triangle art club alive and thriving. We are indeed all part of a reality we can be proud of.

On the topic of money.. If you join us at our Club meeting on February 24th you will have the chance to hear a final report of our 2018 finances from our Treasurer, Harold Johnson and our President, Ken Hallatt. I'm not going to provide any detail because I don't want to steal their thunder, but I'll repeat what I said during our January meeting: we are financially healthy, we have a significant cash flow, and we are poised to keep increasing our funds to be able to offer more and more great programs for beginners and masters alike. We are on the right path!

Our January meeting was also time for Board elections. During the meeting we re-elected our Treasurer, Secretary, and Vice-President. We also elected Jon Biggers to the at-large Board seat left open by the end of Don Kimball's term. Both Jon and Don are very well known within the club. They both bring a very important trait to the table: their willingness to help out with anything. Many of you will remember Don not just for his great contributions to the TBS Display at the Carolina Expo in Asheville, but also for his great dedication to helping out beginners in the world of bonsai. Jon is a stable figure in the TBS world, with his most visible contribution being the countless hours he dedicates to our show at the State Fair. Please join me in thanking Don for his many years of contributions to TBS (including his future contributions!) and in welcoming Jon to the Board!

Many of you asked about our calendar for 2019; I just updated the calendar on the website. As you can see, some of the topics for the second half of the year are still TBD; as I work diligently with the Board and the artists to fill some of those voids I will update the calendar accordingly. A few highlights:

- At the end of February Matt Ouwinga will introduce a relatively unknown species, Chirimen, to the club. As it happens every year, Matt's trip will also be a great opportunity for club members to acquire quality Japanese and Chinese containers, as well as seedlings of various species
- In early March Bill Valavanis, member of the US Bonsai Hall of Fame and long time friend of TBS, will join us for exciting workshops (Japanese Black Pine and BYOT) and presentation
- In early April, two experienced TBS members, former TBS Presidents Steven Zeisel and Ed Lauer, will offer a demo on how to create a Japanese maples forest
- In September we will host Julian Adams, the former mayor of Lynchburg VA (yup..) and master of all things pines, for a presentation on his Pine Cycle. I am very much looking forward to that!
- In early October our two resident potters, Dean Bulluck and Ken Hallatt, will run a day-log offsite workshop and a pottery demo. Great fun!

One last word about our Beginner Classes; as we did in 2018, we are offering a 5-part Series of classes geared for beginners. Ken Hallatt is going to lead the organization of the classes and enlist other senior club members as appropriate. The big change for 2019 is that we decided to make the classes more "hands on." On top of the classroom style instruction many of you experienced last year, we are adding a practical Open Workshop. That means that you are not just going to hear what wiring or styling or repotting are all about; you are going to have a chance to do it under supervision. We feel that a more hands on experience is going to help attendees grow much faster in their proficiency and love of the art.

Looking forward to a great 2019 and making TBS an even greater reality in the world of bonsai!

Gabe

TBS Bonsai Library
Borrow a book!



[Link to the TBS LIBRARY](#)

Winter Silhouette Bonsai Expo Kannapolis, North Carolina

150 Research Campus Drive

December 7 & 8, 2019
FREE ADMISSION

Demos by William Valavanis,
Rodney Clemons, Tyler Sherrod
and Owen Reich.

An exhibit of the best bonsai in their
winter appearance.

"a most unusual and elegant atmosphere
for this exhibition... I was honored
to participate" William N. Valavanis

Two rooms of bonsai vendors.

To display a tree, vend or visit see:
<http://www.winterbonsai.net>



The TBS Website 

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