



April Newsletter Triangle Bonsai Society



NEXT MEETING

SUNDAY April 8, 2018 regular meeting

1:30 PM to 4 PM

Bring a tree that you would like guest artist to help you refine.

Guest artist - **Rodney Clemons**

CLUB MEETING location:

Agric Extension Bldg 4001-E Cary Dr Raleigh, NC 27610

WORKSHOPS

Saturday April 7 3, 2018 9:00 AM- Noon (must register online)
Rodney Clemons Workshop - Harland Boxwood

Saturday April 7 3, 2018 1:00 -4 PM PM (must register online)
Rodney Clemons Workshop - BYOT

Link to Signup for workshops

(<https://www.trianglebonsai.com/so/0M8gDTCv/click?w=LS0tDQo1YWQxYWNiOS0xZDIiLTRkYmUtMDdkNS0yMmE1ZmQxYWUwMjQNCmh0dHBzOi8vd3d3LnRyaWFuZ2xlYm9uc2FpLmNvbS93b3Jrc2hvcC1zaWdudXANCi0tLQ>)



From our VP- Program chair Gabriele Monetti

Since the last newsletter we enjoyed two great programs at TBS. At the end of February Matt Ouwinga offered a fantastic presentation on kotohime maple, its horticulture, and historical significance. Matt showed us several kotohime at various levels of maturity and refinement and demonstrated the proper air layering techniques. The presentation was made even more special by the presence of Bill Valavanis, whose kotohime is the original source of all other kotohime in the US, including Matt's. A great example of the multigenerational aspect inherent to bonsai culture, one that reminds us that we are indeed all part of the greater bonsai family.

Bill joined us the following weekend for a very successful set of workshops, with the morning being dedicated to Momo No Haru, a variety of Satsuki azalea with amazingly small leaves.. A very large number of TBS members took advantage of a great opportunity to work with an exciting, rare cultivar of Satsuki, as well as gather Bill's feedback on their own creations. Hard to find somebody with more bonsai experience than Bill, and that was clearly on display on Sunday when he offered a very comprehensive introduction to the art of preparing a bonsai and supporting elements for formal display.

The upcoming workshop with Rodney Clemons promises to be as exciting! Rodney will join us on April 7 and 8. On Saturday Rodney, a world recognized expert on Boxwoods, will support the TBS students in creating a bonsai using high quality Harland boxwoods; during he afternoon's BYOT session he will help TBS members shape their future masterpieces. Don't miss his opportunity to work with one of the most creative minds in the world of bonsai!

TBS will be at
ART IN BLOOM March 22–25, 2018
at the NC Museum of Art
2110 Blue Ridge Road Raleigh, NC 27607-6494

Art in Bloom features Triangle Bonsai Society bonsai as well as more than 50 floral masterpieces created by world-class designers inspired by art in the Museum's collection. During the four-day festival, participants can attend our bonsai exhibit, as well as other flower presentations and workshops. Proceeds from Art in Bloom support Museum programming and exhibitions.

Museum entry fees are:
\$13 Members
\$18 Nonmembers
Free for children 6 and under

Thursday 9 am–9 pm
Friday 9 am–9 pm
Saturday 9 am–5 pm

Sunday 9 am–5 pm

Harold Johnson is working hard planning the TBS exhibit at 2018 Art in Bloom. Up to 12 box-type stands will be available for displaying bonsai. Ed's bald cypress group displayed in the pond was a hit last year and hopefully will be available for 2018.

The pre-opening night event for dignitaries will be held in the garden where our bonsai are displayed so we want to make a memorable impression with our display.

Printing of the Museum-quality labels will begin in advance of the event so the Museum is already asking for a list of what bonsai we might be exhibiting. The Museum would rather create labels for bonsai that aren't exhibited than have a bonsai exhibited without the Museum standard label.

If you have a bonsai that might be showable during the March dates, please send Harold Johnson the common name, botanical name and years in training as a bonsai (as best you know). Please include the approximate pot dimensions in order to plan for appropriately sized stands.

Harold appreciates your participation in this important art event.


TBS Bonsai Library

Link to the TBS LIBRARY
(<https://www.trianglebonsai.com/so/0M8gDTCv/click?w=LS0tDQpiMTU1MTkxYS00ZmFILTRiN2EtZjc1OC1iZjUzYTY3Mjc1NDkNCmh0dHBzOi8vd3d3LnRyaWFuZ2xIYm9uc2FpLmNvbS90YnMtbGliYmFyeS0yDQotLS0>)



I am reprising my information from last month about the Ryan Neil videos. After a sample survey at the last two meetings, I'm afraid the information didn't adequately get out; I do believe that these videos are superb, and that everyone in our club—from beginner to advanced—will find them extremely informative. There are eight videos posted on the Bonsai Society of Portland's website (portlandbonsai.org (<https://www.trianglebonsai.com/so/0M8gDTCv/click?w=LS0tDQowYWZmZDFkYy1mMDgwLTQ2M2UtMmNiMS0zYWE0NWYxZWlwZTENCmh0dHBzOi8vd3d3LnBvcnRsYW5kYm9uc2FpLm9yZw0KLS0t>)), and are FREE! Just click on "Mirai Videos" at the top of the home page, and then choose your topic. Ryan leads you through 1.5-2 hours of instruction per video, primarily directed at bonsai horticulture (if you can't keep your tree healthy and alive, you probably don't need to worry about styling). For example, the March 2017 presentation is about spring fundamentals—a timely topic. Of course, if you want more of Ryan's instructional videos about specific species, styling, and more horticulture, they are available for purchase. If you have previously heard confusing or contradictory bonsai information, I will bet that your questions will be answered after watching these. And as a favor to me, if you have read this far into the library commentary, please let me know at the next meeting; and if you watch any of Ryan's videos, also let me know if you think it/they is/are as good as I do!

Jim Easterbrook, Club Librarian

Check out the new TBS website  ([https://www.trianglebonsai.com/so/0M8gDTCv/click?
w=LS0tDQpmOTHiY2Y4Yi1iMDkyLTQzNTQtZjBmMy01YWQyMTBiMTEyZDcNCmh0dHBzOi8vd3d3LnRy](https://www.trianglebonsai.com/so/0M8gDTCv/click?w=LS0tDQpmOTHiY2Y4Yi1iMDkyLTQzNTQtZjBmMy01YWQyMTBiMTEyZDcNCmh0dHBzOi8vd3d3LnRy))